

**Punchdrunk Enrichment's *The Lost Lending Library* at Edinburgh International Festival, 3 - 27 August 2023.**

**About the creative team:**

**Mia Jerome - Writer and Director**

Mia Jerome is an actress, writer, and theatre maker. She studied Creative Writing and Television at Kingston University and trained as an actress at Fourth Monkey Theatre Company. In 2021, she founded Blouse & Skirt! Theatre Company to celebrate stories, songs, performers and puppets from the African-Caribbean diaspora. Her first show, *Rice & Peas*, is a West Indian immersive dining experience, and her second show, *The Instrumentals*, opens at the Little Angel Theatre in February 2023. Mia has worked on a number of projects with Punchdrunk and Punchdrunk Enrichment (*The Third Day: Autumn*, *Small Wonders*, *The Lost Lending Library*, *Home Story*) before joining Punchdrunk Enrichment as Associate Director in January 2023.

**Peter Higgin - Co-Direction, Creator and Original Writer/Director**

Peter is the Artistic Director of Punchdrunk Enrichment and since 2008 has developed immersive practice for family audiences, in community, and educational settings. He believes in the power of imagination as one of our greatest tools and has witnessed how access to immersive experiences can unlock our innate creativity. As a founding member of Punchdrunk, he was pivotal in establishing the company's work during its rise to critical acclaim. Credits for Punchdrunk Enrichment include- *The Lost Lending Library*, Coventry 2021, Gold Coast Festival 2018 (Director & Co-creator), *Small Wonders*, LIFT 2018, Edinburgh International Children's Festival 2019 (Co-director & Co-creator), *Against Captain's Orders*, National Maritime Museum 2015 (Co-director & Co-creator), *The House Where Winter Lives*, Discover 2012, Perth International Festival 2014.

**Kate Rigby - Original Designer**

Kate has been working with Punchdrunk Enrichment since 2007, beginning her career as a volunteer for *Mask of the Red Death*. She has worked on a number of Punchdrunk and Punchdrunk Enrichment projects including *St. Ethelburga's Hallowtide Fair*, *Fallow Cross*, *The Oracles*, *Small Wonders* and *The Lost Lending Library*. On graduating from Central St Martins and the London College of Fashion, Kate worked for several years designing sets and costumes for dance, circus and devised theatre as well as creating installations for The National Trust.

**Casey Jay Andrews - Associate Designer**

Casey Jay Andrews is Senior Designer at Punchdrunk Enrichment, and previously worked as Assistant Head of Design on Punchdrunk's *The Burnt City*. Previous

design credits include: Francesca Moody Productions, Imogen Heap, BT Sport, Shotgun Carousel, Rabble Theatre, *Peter And The Starcatcher* (puppetry) and *The Immersive Great Gatsby* (London, Seoul, New York). Casey Jay is also a writer and theatre-maker. In 2018 she won a Fringe First Award for her play *The Archive of Educated Hearts*.

### **Joanne Skapinker - Dramaturg**

Joanne Skapinker is a creative producer, dramaturg and facilitator from London. Her work is often borne from projects with participation and inclusion at their hearts. She has worked with Punchdrunk Enrichment since 2018, previously project managing *The Lost Lending Library* (schools tour), *A Small Tale*, *A Curious Quest*, and currently *The Immersive Learning Collective*. As Dramaturg, work includes *Muster Station: Leith* (Grid Iron, Edinburgh International Festival), and *Memoir* (Backstreet Festival, Egypt). Jo has created participatory theatre projects with Shakespeare Schools Foundation, Lost Dog, artsdepot, Haringey Shed, Crying Out Loud and Little Angel Theatre.

### **Alice Kitty Devlin - Creative Development**

Alice Kitty is an Associate Artist with Punchdrunk Enrichment, having previously been Associate Director. She has worked with the company for over five years as a performer and director. She trained as an actor at Jacques Lecoq in Paris where she co-founded Bric à Brac Theatre. She has extensive experience in facilitation and worked with inclusive theatre company Haringey Shed before setting up her own youth theatre, Hilarity Academy. She is training in British Sign Language and currently at Level 4.

### **Stephen Dobbie - Sound Design**

Stephen is a sound designer, graphic designer and photographer. He has been a member of the core creative team at Punchdrunk since 2002 and is currently an Associate Creative Director. In 2019 he co-founded the creative studio A Right/Left Project with Colin Nightingale to create projects that challenge conventional forms of interacting with art and music. In 2019 they created the walk through album experience *Beyond the Road* in collaboration with James Lavelle (UNKLE). Premiering at Saatchi Gallery, London it was then re-imagined for a six-month extended run at ALT1 Gallery Seoul 2021.

### **Rosalind Sydney - Resident Director**

After graduating from the Royal Conservatoire of Scotland in 1998, Rosalind has worked extensively as an actor, and most recently as a director, dramaturg and theatre maker. Recent credits include *The Last Forecast* for Bridie Gane/Catherine Wheels (Dramaturg), *Happiness Collectors* and *Merry* for The Audio Story Company (Mentor and Dramaturg) *Kissing Linford Christie* for Vickie Beesley/Catherine Wheels (Co-Director), *The Secret Garden* for Red Bridge Arts (Creator and Co-Director), *The Lost Lending Library* and *Small Wonders* for Punchdrunk Enrichment/Imagine (Associate Director), *Remember December* for the Tron (Director), *Low Pay? Don't Pay!* for Glasgow Life (Director) and *Up To Speed* for Imagine/NTS/TISS (Co-creator, Director).

**Simon Maeder - Performer**

Simon is a British/Swiss writer and performer. He trained at the Jacques Lecoq School in Paris where he co-founded his award winning company, Superbolt Theatre. On top of his work with Punchdrunk Enrichment he has helped to develop shows with Wet Picnic, Gideon Reeling, Storystock and Matt Feerick Productions. He is the creator of *Benlunar*, his award nominated podcast for children and has voiced over 30 audiobooks on Audible. He is currently working with The Viney Agency and SP Agency to publish his children's book and young adult sci fi series.

**Hayley Muirhead - Performer**

Hayley May is a Scottish actor having previously trained at École Philippe Gaulier and The Fourth Monkey Theatre Company. Previously she has performed in *The Play People's Superhero Academy: Environmental Adventure* (2022) and *Worst Absurd's Clean Mean Eating Machine* (2019). She regularly performs with her critically acclaimed clown duo 'Pink Mango' at the Edinburgh, Brighton and VAULT Fringe Festivals. She is also a comedy writer and filmmaker whose films have previously been selected for Raindance, Bolton International and The Scottish Short Film Festivals to name a few. She has also been long listed for the Funny Women Awards 2023.

**Delvene Pitt - Performer**

Delvene is the founder of Little Crowns storyhouse and the co-founder of a physical theatre company Speaks of Rivers. Performance credits include: *Beauty and the Beast* (Creation Theatre), *The Wind in the Willows* (Digital Theatre Labs), *Tiddler and Other Terrific Tales* (Freckle Production), *The Fourteenth Stop* (Speaks of Rivers) *Jamaica the Musical* (New Freedom Theatre), *Dr Faustus* (Cockpit Theatre), Film credits: *Disenchanted* (Disney Pictures)